

AVI AMESBURY

www.aviamesbury.com

avi@aviamesbury.com

Education

- 2002 Bachelor of Visual Arts (Ceramics) with Honours, Australian National University (ANU), School of Art, Canberra
- 2002 Australian National University Lyle T. Cullen Memorial Prize, Australia
- 2000 HongIk University, Seoul, Republic of Korea supported by an Australian National University Student Exchange Scholarship

Artist-In-Residence

- 2017 Benyamini Contemporary Ceramics Center Artist-in-Residence, Tel Aviv, Israel.

Selected international exhibitions

- 2018 Korea Craft Designer Association, online exhibition, Korea.
- 2017 *Ancient lands*, Benyamini Contemporary Ceramics Center, Israel.
- 2017 *Balance*, 5th International Triennial of Silicate Arts, Hungary.
- 2017 Korea Craft Designer Association, online exhibition, Korea.
- 2011 1st Selection, International Ceramics Festival, Mino, Japan.
- 2009 Ceramica Multiplex, City Museum of Varazdin, Croatia.
- 2008 1st Selection, International Ceramics Festival, Mino, Japan.
- 2008 Sidney Myer Fund International Ceramic Award, Shepparton Art Gallery, Australia.
- 2007 *tracelines*, New Craft Future Voices International Craft Conference, University of Dundee, Scotland.
- 2007 *Convergence: A north/south discourse*, 41st Annual Conference, NCECA 2007, Kentucky, USA.
- 2003-2012
22nd to 28th Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.

Selected exhibitions

- 2020 *Séance*, Stanley Street Gallery, Sydney, Australia
- 2019 *Little Things*, Saint Cloche Gallery, Sydney, Australia.
- 2018 *Porcelain*, Makers Gallery, Brisbane, Australia.
- 2018 *Country – ancient lands, solo exhibition* Sturt Gallery, Mittagong, Australia.
- 2017 *Rare Earth*, Courtesy of the Artist, The Loft, Sydney, Australia.
- 2017 44th Muswellbrook Art Prize, Muswellbrook Art Centre, Muswellbrook, Australia.
- 2017 *The White Room*, Stanley Street Gallery, Sydney, Australia.
- 2016 2016 Biennial North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville, Australia.
- 2016 *Riedelbauch Amesbury George*, Nancy Sever Gallery, Canberra, Australia.
- 2015 *Elements of Place, solo exhibition*, FORM Gallery, Canberra, Australia. Curator Peter Haynes. This exhibition was awarded the Visual Arts Canberra Critics Award 2016: '*For her poetic essay conceived in porcelain, slips and glazes which presented a coherent statement of the artist's vision, reflecting the both the natural and man-made landscape filtered through a thoughtful sensibility, in her exhibition Elements of Place at FORM Gallery.*'
- 2015 *Stomping Ground*, ACT Legislative Assembly in association with Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2009 *White Heat*, Australian Ceramics Triennale, Manly Art Gallery and Museum, Sydney, Australia.
- 2006 *Presence of memory, solo exhibition*, Raglan Gallery, Cooma, Australia.
- 2006 *The colour of white*, Sturt Gallery, Mittagong, Australia.
- 2006 *Crust: examining artists approaches to clay surfaces, touring exhibition* 2006-2008, Gold City Art Gallery, Australia.

Acquisitions, public and private collections:

Townsville City Council, *2016 Biennial North Queensland Ceramic Awards*.

Stanthorpe Regional Art Gallery, *Stanthorpe Art Prize 08*.

Gold Coast City Art Gallery, *2003 22nd Gold Coast International Ceramic Art Award*.

City Museum of Varazdin, Croatia, *Ceramica Multiplex 2009*.

National Institute of the Arts, Australian National University, student collection.

Office of the Mayor, Kasama, Japan – *Mino Japan 2008*

People's Republic of China; Republic of Korea; United States, Hungary, Croatia, Israel and Australia.