

## **AVI AMESBURY**

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### **Education**

- 2002 Bachelor of Visual Arts (Ceramics) with Honours, Australian National University (ANU), School of Art, Canberra
- 2002 Australian National University Lyle T. Cullen Memorial Prize, Australia
- 2000 HongIk University, Seoul, Republic of Korea supported by an Australian National University Student Exchange Scholarship

### **Memberships**

- 2024 Council Member of the International Academy of Ceramics (IAC) and representative for the Oceania region
- 2023 Member International Academy of Ceramics (IAC), Geneva
- 2017 The Australian Ceramics Association
- 2015 Artaxis
- 2003 Craft Design Canberra

### **Selected symposiums and residencies**

- 2023 Artist-in-Residence, Central Craft, Mparntwe / Alice Springs, Northern Territory.
- 2022 Artist-in-Residence, Fremantle Art Centre, Fremantle, Western Australia.
- 2022 Facilitator, *Bones, Bees and Birds, Age of the Anthropocene*, Ampere Mparntwe – The 16th Australian Ceramics Triennale, Alice Springs, Australia.
- 2021 Delegate (online), 4On the Edge, 9<sup>th</sup> Congress of the International Academy of Ceramics (IAC), Finland.
- 2019 Delegate, The 15th Australian Ceramics Triennale Tasmania, Hobart, Australia.
- 2017 Artist-in-Residence, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel.
- 2016 Delegate, 47th International Academy of Ceramics (IAC) General Assembly and Congress, Barcelona, Spain.
- 2015 Chair of Steering Committee, Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2015 Co-judge, 9th International Craft Competition, 2015 Cheongju International Craft Biennale, Republic of Korea.
- 2015 Delegate, Parallels – Journeys into Contemporary Making, National Gallery of Victoria, Melbourne, Australia.

### **Selected international exhibitions**

- 2022 *Members Best Online Exhibition*, 50<sup>th</sup> IAC Congress – Melting Pot, Geneva.
- 2018-19 Korea Craft Designer Association, online exhibition, Korea.
- 2017 *Ancient lands*, Benyamini Contemporary Ceramics Center, Israel.
- 2017 *Balance*, 5<sup>th</sup> International Triennial of Silicate Arts, Hungary.
- 2017 Korea Craft Designer Association, online exhibition, Korea.
- 2011 1st Selection, International Ceramics Festival, Mino, Japan.
- 2009 Ceramica Multiplex, City Museum of Varazdin, Croatia.
- 2008 1st Selection, International Ceramics Festival, Mino, Japan.
- 2008 Sidney Myer Fund International Ceramic Award, Shepparton Art Gallery, Australia.
- 2007 *tracelines*, New Craft Future Voices International Craft Conference, University of Dundee, Scotland.
- 2007 *Convergence: A north/south discourse*, 41st Annual Conference, NCECA 2007, Kentucky, USA.
- 2003-2012 22<sup>nd</sup> to 28<sup>th</sup> Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.

### **Selected exhibitions**

- 2024 *Regional Spotlight*, Hervey Bay Regional Gallery, Hervey Bay, Australia.

- 2023 The Martin Hanson Memorial Art Awards, Gladstone Regional Art Museum and Gallery, Australia.
- 2023 Siliceous Award for Excellence, Ceramic Arts Queensland, Ipswich Community Gallery, Australia.
- 2022 The 42nd Alice Prize - 2022, Araluen Arts Centre, Alice Springs, Australia.
- 2022 *Connections – land and sea, solo exhibition* Makers Gallery, Brisbane, Australia.
- 2021 Stanthorpoe Art Prize, Stanthorpe Regional Art Gallery, Stanthorpe, Australia.
- 2020 *Séance*, Stanley Street Gallery, Sydney, Australia.
- 2019 *Little Things*, Saint Cloche Gallery, Sydney, Australia.
- 2018 *Porcelain*, Makers Gallery, Brisbane, Australia.
- 2018 *Country – ancient lands, solo exhibition* Sturt Gallery, Mittagong, Australia.
- 2017 *Rare Earth*, Courtesy of the Artist, The Loft, Sydney, Australia.
- 2017 44<sup>th</sup> Muswellbrook Art Prize, Muswellbrook Art Centre, Muswellbrook, Australia.
- 2017 *The White Room*, Stanley Street Gallery, Sydney, Australia.
- 2016 2016 Biennial North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville, Australia.
- 2016 *Riedelbauch Amesbury George*, Nancy Sever Gallery, Canberra, Australia.
- 2015 *Elements of Place, solo exhibition*, FORM Gallery, Canberra, Australia. Curator Peter Haynes. This exhibition was awarded the Visual Arts Canberra Critics Award 2016: '*For her poetic essay conceived in porcelain, slips and glazes which presented a coherent statement of the artist's vision, reflecting the both the natural and man-made landscape filtered through a thoughtful sensibility, in her exhibition Elements of Place at FORM Gallery.*'
- 2015 *Stomping Ground*, ACT Legislative Assembly in association with Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2009 *White Heat*, Australian Ceramics Triennale, Manly Art Gallery and Museum, Sydney, Australia.
- 2006 *Presence of memory, solo exhibition*, Raglan Gallery, Cooma, Australia.
- 2006 *The colour of white*, Sturt Gallery, Mittagong, Australia.
- 2006 *Crust: examining artists approaches to clay surfaces, touring exhibition* 2006-2008, Gold City Art Gallery, Australia.

**Acquisitions, public and private collections:**

- Townsville City Council, *2016 Biennial North Queensland Ceramic Awards*.
- Stanthorpe Regional Art Gallery, *Stanthorpe Art Prize 08*.
- Gold Coast City Art Gallery, *2003 22nd Gold Coast International Ceramic Art Award*.
- City Museum of Varazdin, Croatia, *Ceramica Multiplex 2009*.
- National Institute of the Arts, Australian National University, student collection.
- Office of the Mayor, Kasama, Japan – *Mino Japan 2008*
- People's Republic of China; Republic of Korea; United States, Hungary, Croatia, Israel and Australia.